

# August 1914 Aleksandr Solzhenitsyn

August 1914: A NovelAugust 1914August 1914Solzhenitsyn's Traditional ImaginationThe Great War in Post-Memory Literature and FilmAugust 1914The Moral of the StoryThe Continental NovelRussland übersetzen / Russia in Translation / ~~XXXXXXXX~~ ~~XXXXXXXXXX~~How to be Well ReadIrish Slavonic StudiesNational Union Catalog"Ein Tag" vom Standpunkt eines LebensAmerican Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fictionReligion in Communist Dominated AreasKrieg und LiteraturMagill's Bibliography of Literary Criticism: Shakespeare to ZolaMasterplots II.The Americana AnnualThe Seventies in America Aleksandr Solzhenitsyn Aleksandr Isaevich Solzhenitsyn Aleksandr Isaevich Solzhenitsyn James M. Curtis Martin Löschnigg Alexander Solzhenitsyn Henry T. Edmondson Louise S. Fitzgerald Christine Engel John Sutherland John F. Dunn R.R. Bowker Company. Department of Bibliography Stephen L. Hanson Frank Northen Magill Alexander Hopkins McDannald John C. Super August 1914: A Novel August 1914 August 1914 Solzhenitsyn's Traditional Imagination The Great War in Post-Memory Literature and Film August 1914 The Moral of the Story The Continental Novel Russland übersetzen / Russia in Translation / ~~XXXXXXXX~~ ~~XXXXXXXXXX~~ How to be Well Read Irish Slavonic Studies National Union Catalog "Ein Tag" vom Standpunkt eines Lebens American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction Religion in Communist Dominated Areas Krieg und Literatur Magill's Bibliography of Literary Criticism: Shakespeare to Zola Masterplots II. The Americana Annual The Seventies in America Aleksandr Solzhenitsyn Aleksandr Isaevich Solzhenitsyn Aleksandr Isaevich Solzhenitsyn James M. Curtis Martin Löschnigg Alexander Solzhenitsyn Henry T. Edmondson Louise S. Fitzgerald Christine Engel John Sutherland John F. Dunn R.R. Bowker Company. Department of Bibliography Stephen L. Hanson Frank Northen Magill Alexander Hopkins McDannald John C. Super

in his monumental narrative of the outbreak of the first world war and the ill fated russian offensive into east prussia solzhenitsyn has written what nina krushcheva in the nation calls a dramatically new interpretation of russian history the assassination of tsarist prime minister pyotr stolyпин a crucial event in the years leading up to the revolution of 1917 is reconstructed from the alienating viewpoints of historical witnesses the sole voice of reason among the advisers to tsar nikolai ii stolyпин died at the hands of the anarchist mordko bogrov and with him perished russia s last hope for reform translated by h t willetts august 1914 is the first volume of solzhenitsyn s epic the red wheel the second is november 1916 each of the

subsequent volumes will concentrate on another critical moment or knot in the history of the revolution translated by h t willetts

against a brilliantly evoked backcloth of russian society this novel follows the army as it advances into east prussia to face catastrophic defeat at the hands of the germans

most critics overlook the literary significance of alexander solzhenitsyn s work focusing instead on biographical political and moral interpretations this examination of solzhenitsyn s major novels one day in the life of ivan denisovitch the first circle cancer ward and august 1914 emphasizes that his writings must be understood within the tradition of russian literature and the context of western culture james m curtis provides a detailed analysis of tolstoy s crucial influence on solzhenitsyn and he discusses at length solzhenitsyn s relationship to dostoyevsky leskov chekhov and zamyatin curtis also demonstrates that a study of ernest hemingway whose books have been enormously popular in russia and virginia woolf can contribute to our understanding of the russian novelist solzhenitsyn s traditional imagination includes a chapter on dos passos and eisenstein whose work constituted solzhenitsyn s first major artistic interest outside russian literature the chapter presents the first comprehensive examination of the importance of film for solzhenitsyn and shows how he learned the use of film technique in literature from dos passos and how he adapted it from eisenstein s films this was the first full length study to use solzhenitsyn s revised editions of one day the first circle and cancer ward all published in 1978 professor curtis s careful use of the best available texts together with his wide knowledge of contemporary literary criticism and his insistence upon solzhenitsyn s purely literary importance make this a valuable book for all students of solzhenitsyn s fiction

the twenty seven original contributions to this volume investigate the ways in which the first world war has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present the volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation in four sections the essays investigate 1 the cultural legacy of the great war including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the great war and 4 representations of the great war within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender

oriented and post colonial contexts

the contributors to the moral of the story all preeminent political theorists are unified by their concern with the instructive power of great literature this thought provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures including shakespeare dante cervantes jane austen henry james joseph conrad robert penn warren and dostoevsky positing the uniqueness of literature s ability to promote dialogue on salient moral and intellectual virtues editor henry t edmonson iii has culled together a wide ranging exploration of such fundamental concerns as the abuse of authority the nature of good leadership the significance of middle class virtues and the needs of adolescents this collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying but also an inimitable and unique way to enrich public discourse

literatur kultur sprache und translation das alles umfasst die vielfalt kultureller Übersetzungsprozesse in den werken und formationen der russischen kultur sichtbar sind sie in literatur film und populärkultur so u a bei leonid cypkin zachar prilepin andrej kurkov und heiner müller neben analysen zu diesen und anderen beispielen bietet dieser band einblicke in die linguistische und translationswissenschaftliche diskussion der verschiedenen und zum teil auch neuen facetten kultureller Übersetzungsprozesse so führt z b die untersuchung der relaisübersetzung von erzählungen und märchen zu interessanten erkenntnissen die multiperspektivität der beiträge getragen und gestützt von der unterschiedlichen geographischen und fachlichen herkunft der autorinnen und autoren reflektiert das spektrum an forschungsinteressen und internationaler vernetzung von birgit menzel der dieser band als festschrift gewidmet ist

generous enjoyable and well informed observer 500 expertly potted plots and personal comments on a wide range of pop and proper prose fiction the times ranging all the way from aaron s rod to zuleika dobson via the devil rides out and middlemarch literary connoisseur and sleuth john sutherland offers his very personal guide to the most rewarding most remarkable and on occasion most shamelessly enjoyable works of fiction ever written he brilliantly captures the flavour of each work and assesses its relative merits and demerits he shows how it fits into a broader context and he offers endless snippets of intriguing information did you know for example that the nazis banned bambi or that william faulkner wrote as i lay dying on an upturned wheelbarrow that voltaire completed candide in three days or that anna sewell was paid 20 for black beauty it is also effectively a history of the novel in 500 or so wittily informative bite sized pieces encyclopaedic and entertaining by

turns this is a wonderful dip in book whose opinions will inform and on occasion no doubt infuriate anyone hooked on fiction should be warned this book will feed your addiction mail on sunday a dazzling array of genres periods styles and tastes chatty insightful unprejudiced but not uncritical and wise times literary supplement

relativ selten kann eine konsequenz im sinne von kohärenz stetigkeit und kontinuierität das heißt auf allen drei oben erwähnten ebenen im werk eines schriftstellers nachgewiesen werden diese arbeit konzentriert sich auf die ersten zwei ebenen der konsequenz sie untersucht die aspekte kohärenz als ein tektonisches prinzip der werke und stetigkeit als ein charakteristikum des ganzen schaffens solzenicyns

translations of articles from various publications

examines the themes characters plots style and technique of 347 works by authors from the non english speaking countries of the world including poland france czechoslovakia austria germany and russia

an encyclopedia of current events

presents volume three of a three volume encyclopedia that describes the events movements trends people sports science music politics and more of the 1970s listed in alphabetical order

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