

Jean Sibelius Violin Concerto

Jean Sibelius's Violin Concerto Jean Sibelius, Violin Concerto Sibelius Violin Concerto for Violin and Orchestra in D Minor The Violin Sibelius Violin Concerto Great twentieth-century violin concertos Sibelius Symphony No.5 Violin Concerto The Orchestration of the Sibelius Violin Concerto Experiencing the Violin Concerto The Sibelius Violin Concerto and Its Nineteenth Century Background Concertos and Choral Works Jean Sibelius's Legacy A Stylistic Analysis of the Sibelius Violin Concerto Concerto for Violin in D Minor, Op. 47, Sibelius (m.sc). The Strad The Penguin Guide to Recorded Classical Music Brahms & Sibelius Journal of the Art Department Journal Programmes Tina K. Ramnarine Erkki Salmenhaara Jean Sibelius Mark Katz Naxos AudioBooks, Limited Jean Sibelius Jean Sibelius Catherine M. Phelps Franco Sciannameo Bong-Woo Yu Donald Francis Tovey Tim Howell Diana Geraldine Sachs Jean Sibelius Johannes Brahms Barnes Foundation. Art Department Philadelphia Orchestra Philadelphia Orchestra

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jean sibelius s violin concerto is the story of sibelius as performer and composer of violin performing traditions of histories of musical transmission and of virtuosity itself it investigates the history and legacy of one of the most recorded concertos in the violin repertoire sibelius a celebrated and influential composer of the late 19th and 20th centuries was an accomplished violinist whose enduring interest in the instrument has been paralleled by the broad success of the only concerto in his oeuvre his violin concerto premiered in 1904 and revised in 1905 considering how violinists engage with the work author tina k ramnarine discusses technology s central role in the concerto s transmission from jascha heifetz s seminal 1935 recording to contemporary online performances gender issues in violin solo careers and nature

based musical aesthetics that lead to thinking about the ecology of virtuosity in an era of environmental crisis beginning with sibelius's early training as a violinist and his aspirations as a performer ramnarine traces the dramatic historical context of the violin concerto it was composed as finland underwent a period of heightened self determination nationalism and protest against russian imperial policies and it heralded intense political dynamics relating to europe's east west border that have extended to the present this story of the violin concerto points to the notion of sibelius and the virtuoso more generally as a political figure

music minus one

this book is the only complete and up to date annotated bibliography available on women's activities and contributions in the creation and performance of music through the ages encompassing major books articles and recordings published over the past five decades the book examines a broad cross section of contemporary thought with each entry with over 500 devoted to resources from countries outside the us including annotation along with a critical description of content

three of the most popular modern violin concertos sibelius violin concerto in d minor op 47 among the most played and recorded of all violin concertos elgar's violin concerto in b minor op 61 a ravishing combination of bravura and sweetness and glazunov's violin concerto in a minor op 82 a masterpiece of lyricism and virtuosity

since the eighteenth century violin concertos have provided a showcase for dramatic interplay between a soloist's virtuosity and the blended sonority of an orchestra's many instruments using this genre to showcase skill and ingenuity composers cemented the violin concerto as a key genre of classical music and gifted our ears with such timeless masterpieces as vivaldi's four seasons in experiencing the violin concerto franco sciannameo draws on his years of scholarship and violin performance to trace the genre through baroque classical and modern periods along the way he explores the social and personal histories of composers and the fabulous virtuosos who performed concertos and audiences they conquered worldwide inviting readers to consider not only the components of the music but also the power of perception and experience sciannameo recreates the atmosphere of a live performance as he paints a narrative history of technique and innovation experiencing the violin concerto uses descriptions in place of technical jargon to make the world of classical music accessible to amateur music lovers as part of the listener's companion series the volume gives readers an enhanced experience of key works by investigating the environments in which the works were written and first performed as well as those in which they are enjoyed today

part of tovey's essays in musical analysis concertos and choral works companion volume to symphonies and other orchestral works contains

some of tovey s most important essays on bach beethoven dvorak mozart and brahms these writings are known for their clarity and wit and are considered among the best of any classical music writing

in 2015 at the 150th anniversary of jean sibelius birth research about his music and personality is more active than ever recent discoveries about the musical literary artistic political and social life around him have decisively widened the scope of scholarly discussion as part of the anniversary celebrations a great number of sibelius scholars gathered in h meenlinna his birth town for a conference leading up to his birthday on december 8 this volume draws upon the most current achievements of sibelius research it brings together the diverse and sometimes even divergent viewpoints that emerged from this international meeting these studies cover all of the genres in sibelius production orchestral works incidental music piano and chamber music and songs including both well known works and rarities and even some fresh discoveries the chapters in this book are also a welcome reminder of the manifold sources of inspiration the music of his contemporaries nature literature and visual art the versatility of sibelius output and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the finnish master

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