

Scraps Of The Untainted Sky Science Fiction Utopia Dystopia

Scraps Of The Untainted Sky Renaissance der Utopie? Sozialutopien der Neuzeit Teaching Science Fiction Bedeutung und narrativer Zweck der Technik in der Dystopie "QualityLand" Theology, Religion, and Dystopia Screening American Nostalgia Dystopia Frontiers Past and Future Future West Grenz-G [?] nge Science-fiction Studies Anglia The British National Bibliography Begehrte Texte South Atlantic Review The Road to Science Fiction The Best Books for Academic Libraries Women in Science Fiction and Fantasy [2 Volumes] Forthcoming Books Thomas Moylan Jan Rohgalf Andreas Heyer A. Sawyer Scott Donahue-Martens Susan Flynn Gregory Claeys Carl Abbott William Henry Katerberg Nicole Schr [?] der Arthur James Wells Ralph Pordzik James E. Gunn Robin Anne Reid Rose Army

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dystopian narrative is a product of the social ferment of the twentieth century a hundred years of war famine disease state terror genocide ecocide and the depletion of humanity through the buying and selling of everyday life provided fertile ground for this fictive underside of the utopian imagination from the classical works by e m forster yevgeny zamyatin aldous huxley george orwell and margaret atwood through the new maps of hell in postwar science fiction and most recently in the dystopian turn of the 1980s and 1990s this narrative machine has produced challenging cognitive maps of the given historical situation by way of imaginary societies which are even worse than those that lie outside their authors and readers doors in scraps of the untainted sky tom moylan offers a thorough investigation of the history and aesthetics of dystopia to situate his study moylan sets out the methodological paradigm that developed within the interdisciplinary fields of science fiction studies and utopian studies as they grow out of the oppositional political culture of the 1960 and 1970s the context that produced the project of cultural studies itself he then presents a thorough account of the textual structure and formal operations of the dystopian text from there he focuses on the new science fictional dystopias that emerged in the context of the economic political and cultural convulsions of the 1980s and 1990s and he examines in detail three of these new critical dystopias kim stanley robinson s the gold coast octavia butler s the parable of the sower and marge piercy s he she and it with its detailed documented and yet accessible presentation scraps of the untainted sky will be of interest to established scholars as well as students and general readers who are seeking an in depth introduction to this important area of cultural production

magisterarbeit aus dem jahr 2007 im fachbereich politik politische theorie und ideengeschichte note 1 o universit [?] t rostock sprache deutsch abstract nach dem viel beschworenen ende der utopie ist seit den sp [?] ten 1990ern ein erneutes interesse an der utopie in den geistes und sozialwissenschaften sowie der publizistik zu verzeichnen die studie untersucht inwieweit gegenw [?] rtige neuverortungen utopischen denkens noch in der tradition von thomas morus stehen weniger der zusammenbruch des real existierenden sozialismus als vielmehr grundlegende revisionen der modernen raum und zeitwahrnehmung sowie ihre sozialen und politischen implikationen stehen einer wiederaneignung der utopie in der sp [?] t moderne im wege

teaching science fiction is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature science fiction innovative and academically lively it offers valuable insights into how sf can be taught historically culturally and practically at university level

studienarbeit aus dem jahr 2018 im fachbereich germanistik neuere deutsche literatur note 1 o ruhr universit t bochum sprache deutsch abstract diese arbeit befasst sich mit der frage welche rolle die technik bei der ausgestaltung der dystopie in qualityland spielt wie dies literarisch fassbar wird und mit welchem narrativen zweck au erhalb weniger journalistischer arbeiten gibt es zu qualityland keine forschungsbeitr ge zur rolle der technik in dystopien ist der von chilese und preusser herausgegebene sammelband technik in dystopien einschl gig f r einen allgemeineren und berblicksartigen zugriff auf den begriff der utopie dystopie eignet sich friedrichs artikel utopie im reallexikon der deutschen literaturwissenschaft diese arbeit soll keine detaillierte romananalyse darstellen sondern vielmehr eine hermeneutische untersuchung im hinblick auf verschiedene dimensionen an denen die rolle von technik in dystopischen narrationen deutlich wird konterkariert wird dieser versuch durch verweise auf intermedial wiederkehrende muster zun chst werden auf einer metaebene merkmale der gattung dystopie herausgestellt und damit die frage gekl rt inwieweit es sich bei qualityland um eine dystopie handelt nach einer erz hlperspektivischen einordnung folgt die notwendige differenzierung zwischen den termini technik science fiction und dystopie es folgt die aspekt geleitete untersuchung der rolle der technik in qualityland abschlie end werden die erkenntnisse res miert eine lustige dystopie nennt mark uwe kling seinen 2017 erschienenen roman qualityland dies ist zwar keine neu eingef hrte literarische gattung nach ansicht von thaddens dennoch zutreffend f r eine gesellschaftssatire zum totlachen die welt in qualityland ist durch algorithmen optimiert autonom fahrende autos finden wege die ihnen meistens niemand erkl ren muss und drohnen von theshop liefern menschen wunschgem e produkte aus ohne dass sie sie bestellen m ssen insgesamt dreht sich die welt der von technik total bewachten und transparent gemachten menschen einzig um kapitalistisches wirtschaften entscheidende merkmale der gattung dystopie seien versammelt totale technikherrschaft totale bewachung und totaler personenkult

dystopia from the greek dus and topos bad place is a revelatory genre and concept that has experienced a meteoric rise in popularity at the start of the twenty first century this book addresses approaches to the study of dystopia from the academic fields of theology and religious studies following a co written chapter where scott donahue martens and brandon simonson argue that dystopia can be understood as demythologized apocalyptic ten unique contributions each engage a work of popular culture such as a book movie or television show topics across chapters range from the critical function of dystopia social location and identity violence apocalypse and the end of everything sacrifice catharsis and dystopian existentialism this volume responds to the need for theological and religious reflection on dystopia in a world increasingly threatened by climate change pandemics and global war

this book examines american screen culture and its power to create and sustain values looking specifically at the ways in which nostalgia colors the visions of american life essays explore contemporary american ideology as it is created and sustained by the screen nostalgia is omnipresent selling a version of america that arguably never existed current socio cultural challenges are played out onscreen and placed within the historical milieu through a nostalgic lens which is tempered by contemporary conservatism essays reveal not only the visual catalog of recognizable motifs but also how these are used to temper the uncertainty of contemporary crises media covered spans from 1939 s gone with the wind to stranger things the americans twin peaks the fallout franchise and more

dystopia a natural history is the first monograph devoted to the concept of dystopia taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject part one assesses the theory and prehistory of dystopia by contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories a natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms the work of le bon freud and others is used to show how

dystopian groups use such emotions utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity the prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through christian conceptions of the devil and witchcraft and the persecution of heresy part two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon nazi germany stalinism the chinese cultural revolution and cambodia under pol pot the concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular part three examines literary dystopias it commences well before the usual starting point in the secondary literature in anti jacobin writings of the 1790s two chapters address the main twentieth century texts usually studied as representative of the genre aldous huxley s brave new world and george orwell s nineteen eighty four the remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbott s study journeys across the far reaches of science fiction s universe

what is the future of the american west this book look at works of utopian dystopian and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present day west

books recommended for undergraduate and college libraries listed by library of congress classification numbers

examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

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